



For Immediate Release

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Women's Museum of California to Present Virtual Film Festival *Women's Film Festival to Feature 23 Films, November 13 – 15, 2020*

SAN DIEGO, October 20, 2020 - Each spring the Women's Museum of California presents The Women's Film Festival San Diego (WFFSD), a 3-day series showcasing the extraordinary talent of women filmmakers all over the world. This year, the entire series will be presented virtually beginning November 13.

"The Women's Film Festival San Diego is an effort to provide female storytellers a platform to share their work, connect with each other and a uniquely supportive audience," explained Executive Director Felicia Shaw. "We've been working hard to ensure that the work of these talented women is seen by a broad audience."

WFFSD is dedicated to decreasing the gender gap in filmmaking and supporting emerging women filmmakers. The Festival weekend hosts discussions for filmmakers to learn from other women in the industry and network with other women filmmakers.

The 23 films screened at the Festival showcase a diverse spectrum of talent both on and off the screen. This allows audience members who aren't usually represented in the film industry to finally be seen and heard on the big screen. Themes represented in the films include relevant and timely topics such as violence against women, women in health, coming of age, women in STEM, and humanitarianism/activism.

Featured films include ***Ours to Tell***, a new film to commemorate the anniversary of Roe V Wade by Rayka Zehtabch, Academy Award-winner for *Period. End of Sentence*.

The Fight, an inspiring insider look at a team of heroic ACLU lawyers' battles for abortion rights, immigrant rights, LGBTQ rights, and voting rights, directed by Elyse Steinberg, Josh Kriegman, and Eli Despres. Immediately following the film there will be a pre-recorded discussion between producer Kerry Washington and the five ACLU lawyers featured in the film.

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Ms. Diagnosed, a documentary film from Emmy Award-winning team Tricia Regan, Dr. Jennifer Mieres, Lori Russo, and Dr. Stacey Rosen, that explores the inequality in our health care system.

Mezquite's Heart, directed by Ana Laura Calderon, is the story of Lucia, a Yoreme (indigenous) girl in Mexico who fights for her dream to play the harp, which is traditionally only played by men in her culture.

WFFSD is an annual program for the benefit of the Women's Museum of California.

Tickets go on sale October 29, 2020. Trailers and Festival info here:

<https://www.womensmuseumca.org/wffsd>

Women's Museum of California (www.womensmuseumca.org)

Founded in 1983, the Women's Museum's mission is to educate and inspire future generations about the experiences and contributions of women have made throughout history. The WMC features a variety of changing exhibits on women's history, sponsors workshops and lecture series, and maintains a library, archive & collections.

Program	Tickets	Date
<i>The Fight</i> Virtual Screening	\$12	11/13 After unlocking, you have 30 days to start watching. Once you begin, you have 72 hours to finish watching.
WFFSD Official Selections	\$25	11/13 - 15 72 hour access to all films (except for <i>The Fight</i>)
VIP Opening Party		11/12 at 5:30 PM The WFFSD welcomes filmmakers from all over the world to our virtual red carpet opening. For WFFSD filmmakers, sponsors, and VIP ticket holders.
Women in Film Panel	Free	11/14 at 2:30 PM This keynote discussion focuses on the challenges and successes of women in the film industry, why representation matters in front of and behind the camera, and what the future looks like for women in the industry. Moderated by Sandra Maas. Panelists including members of Alliance of Women Directors
Award Ceremony	Free	11/15 at 2:30 PM Join WFFSD as they announce this year's festival awards. 4 awards voted on by audience members.